THOM SCHILLINGER CONCEPTUAL DESIGNER

FORMAL EDUCATION

ART CENTER COLLEGE OF DESIGN-ALUMNI BS IN TRANSPORTATION DESIGN FALL 1991
CENTER FOR CREATIVE STUDIES COLLEGE OF ART AND DESIGN-UNDERGRADUATE WORK TRANSPORTATION DESIGN 1985-1986
COLORADO INSTITUTE OF ART-COMMERCIAL ART PREP SCHOOL PROGRAM GRADUATE "CAPS" 09-84
CHERRY CREEK HIGH SCHOOL-AREA VOCATIONAL TRAINING- "COMMERCIAL ART" CRAIG LINCOLN INSTRUCTOR 1984 TO 1985

DESIGN SKILLS

19 YEARS EXPERIENCE WITH 3DS MAX (CURRENT UP TO MAX 2013+FR) 3D DESIGNER, MODELER, AND ANIMATOR 20 YEARS EXPERIENCE WITH ADOBE PHOTOSHOP (CURRENT THROUGH VERSION CS2/3) 29 YEARS EXPERIENCE AS 2D SKETCH ARTIST AND PROTOTYPE MODELER IN ALL MEDIUMS, WOOD, CLAY, STEEL

FULL-TIME WORK EXPERIENCES

The Cimarron Group: 3D Design Director 10-03 to 10-09
BLT and Associates Inc: 3D Art Director-Designer 07-01 to 10-03
Launch Media Inc: 3D Art Director-Monthly 3D Interactive Magazine on CD-ROM and Broadband 10-99 to 01-01
Landmark Entertainment Group: Conceptual Designer- M&M's Las Vegas Themed Attraction 09-97 to 02-98
Walt Disney Interactive: 3D Art Director-Magic Kingdom CD-ROM Interactive Game 08-96 to 08-97
Zen Entertainment: Creative Director-Digital Media Creation for Clients in Korea and Japan 10-95 to 03-96
Luminous Media Inc: Creative Director- CD-ROM Development Studio for Real Time 3D Games 02-95 to 10-95
Hearst Animation: Art Director- TV Animated Series of "Phantom 2040" and "The New Flash Gordon" 04-93 to 02-95

FREELANCE WORK EXPERIENCES
THEME PARK DESIGN CLIENTS

Sotto Studios: 3D Illustration work for "X" 10-09 to present.

Walt Disney Imagineering: 3D Designer for Shanghai Park attraction "X" 10-11 to 09-12
Paramount Parks: 3D Illustration work for "Blockbuster Themed Pavilion" 04-01 to 03-02
Paramount Parks: 3D Illustration work for "Star Trek The Experience" 12-00 to 01-01
Walt Disney Imagineering: Lead Show Designer - EPCOT Center "Millennium Village-Scotland Exhibit" 08-99 to 10-99
Walt Disney Imagineering: Show Designer - Tokyo "Flying Dutchman" for Tomorrowland 06-99 to 08-99
Walt Disney Imagineering: Show Designer - Paris "Flying Dutchman" for Adventureland 04-98 to 06-99
Walt Disney Imagineering: 3D Illustrator for Production-Paris "Second Gate" 04-98 to 06-99
MCA Universal Creative: Show Designer for Production-Florida "Men In Black" Attraction 03-98

THEATRICAL MOVIE POSTER-TRAILER-WEBSITE CLIENTS
BLT and Associates, The Cimarron Group, Cold Open, Ignition Print, P+A[Mojo], Gravillis, Midnight Oil, BPG, Concept Arts,
Deva Studios, Digital Kitchen, Facet Creative, Greenhaus GFX, Herzog,
Mob Scene, Neuron Syndicate, The Refinery, and Rocket XL.

NEW MEDIA CLIENTS

Nomadic Studios: 3D Concept Design for various Online projects 10-09 to present Heavy Iron Studios: Environment Concept Design for 3D "Scooby Doo" PS2 04-01 to 07-01 Cyan Inc: Creative Direction, Visualization and Brainstorming for "Project Mudpie" 01-01 to 04-01 G9 Music Media: 3D Illustration and Design for "Generation to Generation" CD-ROM Family History 10-00 to 11-01 Walt Disney Interactive: 3D Layout Design- CD-ROM Interactive Game "Tigger" 08-96 to 08-97 Sony Picture Image Works: 3D VRML modeling With textures - "Godzilla Website" 08-97 to 11-97 Walt Disney Interactive: Layout Design- Magic Kingdom CD-ROM Interactive Game 06-96 to 08-96 Troon: Animated Character Design-Absolut Vodka Website "Bot Bar" 04-96 Global Media: Storyboard-Korean International Airport "3D Fly through Concept" 05-96 Sega Interactive: Character Designer-16 Bit Games "Molecule Man" and "Char" 02-93

ANIMATION CLIENTS

VCA PRODUCTIONS: PRODUCTION DESIGNER-3D ANIMATED FEATURE "DESCENT" 10-97 TO 10-98 WILDSTORM PRODUCTION: BG LAYOUT AND PROPS- 2D ANIMATED FEATURE "GEN-13" 06-96 TO 11-96 HYPERION ANIMATION: PROP DESIGN- 2ND SEASON 2D ANIM. SERIES "HAPPILY EVER AFTER" 10-96 TO 05-97 HEARST ANIMATION: STORYBOARDS- 2ND SEASON 2D ANIMATED SERIES "PHANTOM 2040" 02-95 TO 04-95

MOTION PICTURE + TELEVISION CLIENTS

Walt Disney Theme Park Productions: Prop Designer -Imagineering Ride Film 10-97 Design Setters: Prop +Set Design – Various Television Spot clients 03-92 to Present Rhythm and Hues: Storyboard Artist - 3D IMAX Format Ride Film "Race to Atlantis" 05-96 to 08-96 DQ Films: Storyboards –TV Spots "Lincoln, Pontiac, and Dodge" 04-96 to 06-96 Rhythm and Hues: Set-Concept Designer- TV Spot "Mazda MX-6" 03-92 to 08-93 Dream Quest Images: Storyboard Artist- TV Spots "Chevy, Mitsubishi, Honda X-ray" 05-92 to 01-93 Praxis Filmworks: Concept Designer-TV Spots "Cadillac STS", "Dodge Dakota, and Caravan" 05-95

PRODUCT AND INTERIOR DESIGN CLIENTS
GOUTAM MITRA DESIGNS: 3D PRODUCT DESIGN AND MODELING FOR ELECTRONIC DEVICE 05-01 TO 10-01
SILVERSTI CALIFORNIA INC: DISPLAY+PROP DESIGNER FOR MANNEQUIN MANUFACTURING CO. 03-92 TO 10-92
JOHN THOMAS DESIGNS: RESTAURANT DESIGNER+ILLUSTRATOR- "ASYLUM+CAFÉ MORPHEUS" 07-92 TO 04-93